

Join us for the 3rd Bamboo Ridge Writers Institute...

Try Write! Try Write! Try Write!



Friday, October 22, 2004

Kick-Off Reading by Juliet S. Kono

from her new book *Ho'olulu Park and the Pepsodent Smile*

7:00 p.m. Reception, 7:30 p.m. Reading

UH-Manoa Campus Center Ballroom

FREE, OPEN TO THE PUBLIC



Saturday, October 23, 2004

Opening Session

- Excerpts from James Sereno's short film, "Silent Years," based on Lois-Ann Yamanaka's "Kala" poems
- Reading by Lois-Ann Yamanaka

8:30 a.m. - 9:00 a.m.

UH-Manoa Campus Center Ballroom

FREE, OPEN TO THE PUBLIC

Conference Panels & Workshops

9:15 a.m. - 3:45 p.m.

UH-Manoa Campus Center Meeting Rooms & Kuykendall Hall

NOMINAL REGISTRATION FEE



Preliminary Listing of Institute Sessions

TRY WRITE a movie

- *Filmmaking/Screenwriting*: panel with James Sereno and Stephanie Castillo.
- *The Art, Craft, & Business of Screenwriting*: workshop with Robert Olague

TRY WRITE for children

- *Writing Children's Book*: workshop with Kimo Armitage
- *Getting Children to Write*: panel with Donivee Laird, Jacinta Galea'i, and John Wolfe

TRY WRITE Culture

- *Lost in Translation: Local Writers/Local Literature in Japan*: panel with Masami Usui, Juliet S. Kono, Wayne Muromoto and Stephen Sumida.
- *Local Culture, Local Literature*: Lee Cataluna, Cedric Yamanaka, and Chris McKinney.
- *Writing Inside/Outside Your Culture*: Stuart Coleman, Robert Barclay, and Victoria Nalani Kneubuhl

TRY WRITE Performance

- Lunch time performance of "War Child" compiled by Nancy Moss

TRY WRITE Master Workshops

(3-hour small group writing sessions)

Stuart Coleman-Creative nonfiction
Lisa Linn Kanae-Personal essay/nonfiction

Nora Okja Keller - Fiction

Ian MacMillan - Fiction

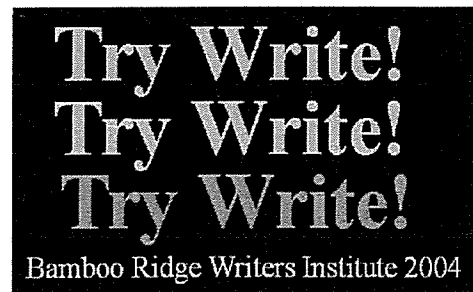
Michelle Cruz Skinner - Fiction

Robert Sullivan - Poetry

Lee Tonouchi - Humor/"Standup"

Poetry

Lois-Ann Yamanaka - Fiction



BRWI 2004 T-Shirt, \$15.00
Black, 3-color on front, BRP logo on back

For more information, call/fax 808.626.1481, e-mail brinfo@bambooridge.com, or visit www.bambooridge.com

Registration Forms, Student Scholarship Applications, & the most up-to-date info will be available on-line.

DONATIONS FOR BRWI ARE WELCOME.

Bamboo Ridge Press • PO Box 61781 • Honolulu, Hawai'i 96839-1781

Try Write! Try Write! Try Write!
 Bamboo Ridge Writers Institute ♦ October 22-23, 2004 ♦ UH Manoa-Campus Center

Registration Form

Mail or fax to:
 Bamboo Ridge Press • P.O. Box 61781 • Honolulu, HI 96839-1781
 808.626.1481

CONTACT INFORMATION

Name	Phone Number (Day/Evening/Cell)
Address	E-mail
City	State
	Zip Code

REGISTRATION

	Regular	Member ¹	Student ²
Registration Fee	\$75.00	\$55.00	\$40.00
Early Registration Fee (until 9-30-04)	\$55.00	---	---
Master Workshop ³	+ \$50.00	+ \$50.00	+ \$50.00
Lunch (Bento & Drink) <input type="checkbox"/> Regular <input type="checkbox"/> Vegetarian	+ \$ 5.00	+ \$ 5.00	+ \$ 5.00
"Try Write! Try Write! Try Write!" T-shirt (Size S, M, L, XL) *price includes \$5.00 S/H	+ \$20.00* Size _____	+ \$20.00* Size _____	+ \$20.00* Size _____
Donation (Tax-Deductible)	+ \$ _____	+ \$ _____	+ \$ _____
Grand Total	\$ _____	\$ _____	\$ _____

- ¹ You may become a BRP regular member by making a minimum \$20.00 donation. Membership includes newsletter and book discounts good until 12/31/2004. Include your donation in the total.
- ² Currently enrolled secondary or college student. A limited number of registration scholarships for high school and college student writers are available. Contact us for details and a scholarship application.
- ³ Master Workshops are open only to registered participants. You must pay the registration fee plus the Master Workshop fee. Master Workshops have limited enrollment and will likely fill. You are encouraged to register early.

PAYMENT

- I have enclosed a check, payable to Bamboo Ridge Press.
- Please charge my credit card: _____ MasterCard _____ VISA

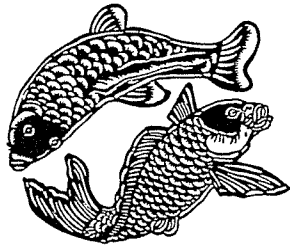
Card #	Expiration date
Name of cardholder	Signature

* **MASTER WORKSHOP SELECTION** (List 3 in order of preference)

1. _____ 2. _____ 3. _____

** **YES**, please assign me a 10-minute slot for the Open Mic session.

**For more information, call/fax 808.626.1481. Send e-mail to brinfo@bambooridge.com.
 Or visit our website at www.bambooridge.com.**



BRidges

The Official Member Newsletter of Bamboo Ridge Press

To foster the appreciation, understanding, and creation of literary, visual, or performing arts by, for, or about Hawai'i's people

For the Love of Lee... and Longs...

Special Member Event: *Folks You Meet in Longs and other stories* by Lee Cataluna

Monday evening, March 14, 2005

7:00 pm reception, 7:30 pm reading

Manoa Valley Theatre (parking in Manoa Safeway)

Free to BR members!

Join us for an evening of fun as we preview Lee Cataluna's first collection of short stories. Meet the author and her characters who seem strangely familiar: Nadine Tam Sing, Longs worker; Mrs. Takenaka, Wednesday morning regular; Renny Renaldo, former athlete and motivational speaker; Puka-Head Pacheco and many others.



Photo: Doug Young

"So I'm sitting on the bench at Zippy's waiting for my large chili cracka and thinking if I gotta stop Foodland still on the way home and what was on sale at longs this week and it hits me. My whole life is Zippy's, Foodland, Longs."

—From *Folks You Meet in Longs*

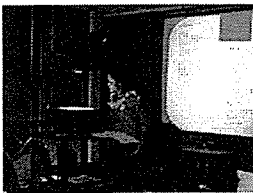
I Survived BRWI (And All I Got Was This Shirt)

How many writers does it take to design a T-shirt? Some of us liked "Tri Write!" for the pun—after all, this was the *third* Bamboo Ridge Writer's Institute. Some of us thought that it looked too much like a typo, and that three "Try Write"s would be enough to get the message across. In the end, the traditionalists won out, and the T-shirts urged us: "Try Write! Try Write! Try Write!" Some needed to be told several times.



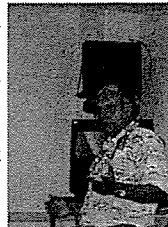
The T-shirt design in question.

On October 22-23, the third Bamboo Ridge Writers Institute took place at the UH-Manoa Campus Center. Once again, one building wasn't enough to hold everybody, and we spilled over into neighboring Kuykendall Hall for the popular series of Master Workshops. The institute kicked off with a Friday night reading by a writer who has made it: Juliet S. Kono read selections from



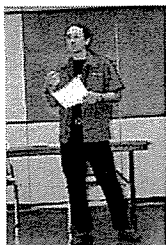
Tracee Lee with "birthday blues" on the overhead.

her just-published short story collection centered in and around Hilo, *Ho'olulu Park and the Pepsodent Smile*. Prominent scholar of Asian American literature Stephen Sumida introduced Juliet as a "saint," a term that seemed instantly appropriate as Juliet stepped onto the stage and the spotlight lit up her silver hair like a halo.



Robert Olague in his screenwriting workshop

The next day, Saturday, started in style, with a screening of James Sereno's award-winning short film, "Silent Years," based on Lois Ann Yamanaka's series of "Kala" poems. This powerful work was followed by a riveting and funny reading from Lois Ann herself—and then the writing began.



Eric on "Abolishing the Drafts."

Like one of those hundred-item buffets that we love in Hawaii, where everything looks good but you can't eat everything, the writing workshops, panels, and master workshops ran in parallel throughout the day. Participants could go to workshops on filmmaking and screenwriting with James Sereno and Stephanie Castillo, writing autobiography and biography with Craig Howes, writing good beginnings with Michael Little and Kate Godwin, and writing about food with Lani Uyeno. Successful authors Lee Cataluna, Chris McKinney, and Cedric Yamana-



Does it pay to be a writer?

naka (photo right) groused entertainingly about "The Writing Life." Workshops and panels spanned cultures and nations; there was "Chinatown on My Mind," a popular panel about the immigrant gathering place, "Writing Inside/Outside Your Culture," a workshop with Robert Barclay, Stuart Holmes

(Continued on page 4)

SPREAD
ALOHA WITH
GIVE ALOHA.



Many thanks go out to those who already renewed their BRP memberships for 2005. Special thanks to those who made their membership donations through Foodland's Give Aloha Program. Your generous donations, with the additional matching gifts from Foodland and Western Union, resulted in \$2,282 of much-needed funds. These monies will help support next year's planned publication projects.

Mahalo nui loa,
Marie Hara, President, Board of Directors

P.S. For those that have not yet made their 2005 member donation, please use the page 2 form. Then join us for the next special member event (see above). For those that have not sent in their Foodland receipt or have not received an acknowledgement of their Give Aloha donation, please call us at 626.1481 to confirm your donation so that we may log in your membership renewal.

Try 4 Write!

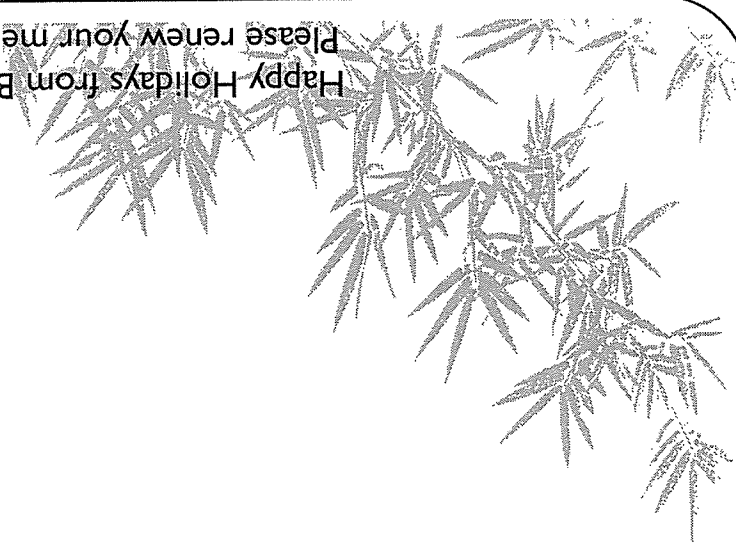
Feeling inspired?

Bamboo Ridge Press is accepting submissions for the next issue, which will feature a special BRWI participants section. Send us your poetry and prose. Submissions must be postmarked by December 31, 2004, enclose SASE (no electronic submissions)

For submission guidelines, visit:

www.bambooridge.com

Happy Holidays from Bamboo Ridge Press
Please renew your membership for 2005!



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(Continued from page 1)
Coleman, and Victoria Nalani Kneubuhl that sparked a lively debate, and "Lost in Translation," a workshop about the difficulties of translating literature and culture between Japan and Hawaii. You could perform poetry with Brenda Kwon and Kealoha, and learn how to start a writing group with Wendie Burbridge and Tyler Miranda.



A sensitive discussion on writing outside your culture.



Jolynn Asato muses about a purchase.

Special themes of the institute included writing for children—with workshops on how to get a children's book published and how to encourage children to write—and writing about war. Denby Fawcett, local star reporter and one of the few female reporters in Vietnam during the war, headed the workshop "Beyond the Bullets: Revisiting the War Experience." "War Child," a lunchtime reading in the Campus Center Ballroom by women from all over the world who had lived through the horrors of different wars, received a standing ovation.

Across the way in Kuykendall Hall, prominent writers including Lee Tonouchi, Ian Macmillan, Lois Ann Yamanaka, Nora Okja Keller, and Robert Sullivan emphasized the practice of craft in a series of limited-enrollment, hands-on master workshops. There were also the old standbys running throughout the day: the book fair, where people could buy books written by the authors they had just been talking to at the workshops, and the open mic session, where writers new and experienced could test out their new material—perform it, whisper it, scream it, or just read it out loud to see what it sounded like.

There was food, there was drink, there was laughter, sharing, and good company—and then there was a party afterwards.

--Lavonne Leong

All Smiles



From Leeward O'ahu to Berkeley, California, Juliet S. Kono has been introducing audiences to her newest collection, *Ho'olulu Park and the Pepsodent Smile and other stories*, released in October by Bamboo Ridge Press. After a well-attended book launch and reading that kicked off the BR Writers Institute in the UHM Campus Center Ballroom, Juliet went on to do readings at the Volcano Art Center (where she also conducted a workshop), at Leeward Community College where she teaches, at Borders in Honolulu and on Maui, and at Eastwind Books of Berkeley. Join Juliet at one of her upcoming appearances, either Mango Season (below) or in Hilo on December 11th at 11 a.m. at the Book Gallery on 259 Keawe Street; for more info: 808.935.4943.



Brown Bag & booksigning with

Juliet S. Kono

Friday, December 10, 2004
11 am— 2 pm

At **Mango Season**, 2636 S. King St. in Moili`ili
(between Puck's Alley and 7-11)

Join the award-winning author of *Hilo Rains*, *Tsunami Years*, and *Ho'olulu Park and the Pepsodent Smile and other stories*.

Bring your bento, talk story, and celebrate the season. You'll find all the Bamboo Ridge publications on sale!
for more info: 808.949.4355