



ALOHA

September 2022

Dear friend of Bamboo Ridge Press:

I am a retired Honolulu daily newspaper editor and a long-time supporter of Bamboo Ridge Press, which began 44 years ago as a pioneering medium for local writers seeking more island-based opportunities to publish their work.

That important role continues, and over recent decades *Bamboo Ridge* has grown its field of contributors to include the writing, photography and art of others who have shared, experienced or observed life in Hawai'i and the Pacific. Its periodic anthologies also have showcased a wide-angled array of community voices, words and images from a cultural kaleidoscope that reflects an ever-changing region.

BRP continues to present the works of individual authors many have come to know personally through their stories, poems, plays and public reading events the Press has sponsored over the years. At the same time, the expanding horizons of its publications have added new perspectives from other islands and continents to a welcoming pursuit of diverse narratives.

We have this homegrown independent literary small press to thank for displaying achievement in print, design, illustration, and other results of creativity benefiting from greater attention. Anyone who's mailed a gift issue of *Bamboo Ridge* to a reader elsewhere has likely received enthusiastic thanks and praise for the quality content, professional presentation and depth of talent expressed in its pages.

Support for non-profit Bamboo Ridge Press does more than encourage those whose work appears in its publications. It can help increase the audience for local literature, reaching more readers to share the voices of Hawai'i.

If you're not already a subscriber or donor, please consider joining now to further BRP's success. If you have been a supporter, mahalo for your help! Please accept our hopes for renewed generosity.



Aloha,

John E. Simonds

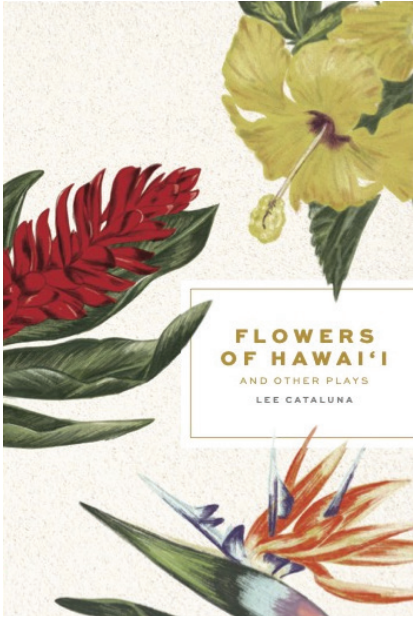
Author of three poetry collections,
Waves from a Time-Zoned Brain (AuthorHouse 2009),
Footnotes to the Sun (iUniverse 2015)
and *In a Roundabout Way* (Dorrance 2021).

Please show your support!

- 🌱 Make a tax-deductible donation directly to Bamboo Ridge Press online or using the attached form
- 🌱 Donate to BRP through the Foodland Give Aloha Program and email the details to read@bambooridge.org so we can acknowledge your generosity
- 🌱 Start, renew, give subscriptions to *Bamboo Ridge*
- 🌱 Attend our upcoming in-person events or join in virtually
- 🌱 Buy and give BRP merchandise and talk to people about our books
- 🌱 Help us reconnect with contributors that we have lost touch with
- 🌱 Post your writing in Bamboo Shoots on our website
- 🌱 Follow us on social media
- 🌱 Donate your car, truck, van, motorcycle, or boat to BRP through Kokua in Kind
- 🌱 Shop [smile.amazon.com](https://www.smile.amazon.com) and support BRP
- 🌱 Watch our YouTube videos
- 🌱 Visit Kapi'olani Community College's DSpace repository site dspace.lib.hawaii.edu to read or download our earliest issues

Go to www.BambooRidge.org or use the attached form and mail to
Bamboo Ridge Press, PO Box 61781, Honolulu HI 96839-1781

UPCOMING THIS FALL - NEW TITLES



Flowers of Hawai'i and Other Plays
(*Bamboo Ridge* Issue #121) by Lee Cataluna

Flowers of Hawai'i includes the title play and three others by Hawai'i's most prolific contemporary playwright, Lee Cataluna: *Aloha Attire*, *The Great Kaua'i Train Robbery*, and *Uncle's Regularly Scheduled Garage Party is Cancelled Tonight*.

Cataluna's plays have been produced at Diamond Head Theatre, Honolulu Theatre for Youth, Kennedy Theatre at the University of Hawai'i, and most often at Kumu Kahua Theatre. Her work has also been workshopped in Hawai'i and on the mainland. She is also well known from her days as a television broadcaster, as a featured columnist in local newspapers, as a teacher at 'Iolani School, and as a comedy writer. Her first play, *Da Mayah*, was produced at Kumu Kahua, and later published in *He Leo Hou: A New Voice—Hawaiian Playwrights* (*Bamboo Ridge* #83). *Bamboo Ridge* Press also published Cataluna's *Folks You Meet in Longs* (*BR* #86) and *Three Years on Doreen's Sofa* (*BR* #99).



Snaring New Suns: Speculative Works from Hawai'i and Beyond
(*Bamboo Ridge* Issue #122) edited by Tom Gammarino, Bryan Kamaoli Kuwada, D. Keali'i MacKenzie, and Lyz Soto

Snaring New Suns is a collection of speculative writing that goes beyond the genres of science fiction and fantasy with writers from around the world who have a connection to Hawai'i and the Pacific.

“In the twentieth century, science fiction and fantasy were often derided as escapist, but from here in the twenty-first, it has become clear that speculative art can be a tool for helping us navigate our way toward better futures.

“In this challenged and challenging modern world, we need the upheaval that comes from imagination, speculation, and envisioning our traditions anew. And that is what this collection of speculative writing is about: writing into being new nets for snaring the sun...

“The pieces we have collected here are imaginative, often haunting, and many are steeped in the stories and traditions of the Pacific.”

—The Editors

Subscribe NOW to receive both books delivered postpaid (US addresses only) for just \$30.00!

BOOK LAUNCH EVENTS

Flowers of Hawai'i

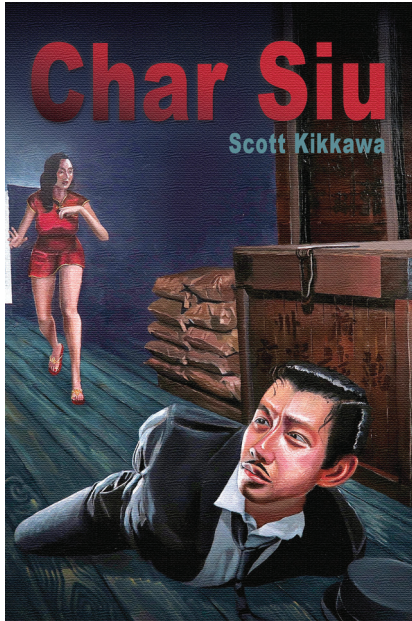
6:00 p.m., Friday, October 21st - Hawai'i Book and Music Festival - virtual
4:00 p.m., Saturday, November 12th - da Shop - in person!

Snaring New Suns

6:00 p.m. Saturday, October 29th - Hawai'i Book and Music Festival - virtual
1:00 p.m., Sunday, December 4th - da Shop - in person!

LOOKING FORWARD TO

2023



Char Siu

(*Bamboo Ridge* Issue #123) by Scott Kikkawa

Char Siu is the third noir novel by Scott Kikkawa, a real-life federal law enforcement officer and recipient of an Elliot Cades Award for Literature. The series debuted in 2019 with *Kona Winds* (*Bamboo Ridge* Issue #116), followed by *Red Dirt* (BR #120) in 2021, both Small Press Distribution Fiction Bestsellers. This installment continues the post World War II narrative of Detective Sergeant Francis “Sheik” Yoshikawa, a Japanese American Nisei veteran who served in the legendary 442nd Regimental Combat Team. It begins in January 1954, in a gambling den above Jade Garden Chop Suey in Honolulu’s Chinatown. Sheik pursues a stabbing victim downstairs onto Maunakea Street and the blood trail he follows leads to the underbelly of the city and overlapping networks of organized criminals.

“Kikkawa provides a penetrating vision into the complex layers of Hawai‘i’s society, combining heart with the hard-boiled and infusing empathy and depth with the pleasures of a great read.”

—David Mura, author of *Turning Japanese: Memoirs of a Sansei*

“A gifted new voice in crime fiction, Scott Kikkawa delivers 1950s noir from a never-seen-before perspective... Rich in culture and showcasing a neglected history with sensitivity and nuance, this is a series for our times.”

—Ausma Zehanat Khan, author of the Khattak/Getty crime series

“Scott Kikkawa has arrived to put a new, fresh, and more delicious spin on the noir genre.”

—Naomi Hirahara, author of the Edgar Award-winning Mas Arai mystery series

Bamboo Ridge, Journal of Hawai‘i Literature and Arts

45th Anniversary Issue (#124)

Founders Eric Chock and Darrell H. Y. Lum join Juliet S. Kono as very special guest editors!



**EXTEND YOUR SUBSCRIPTION
BEFORE RATES GO UP ON
OCTOBER 1st!**

**Watch videos of Juliet, Darrell, Eric, and Scott on the BRP
and Nisei Veterans Memorial Center YouTube channels.**



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**It's September, time to remember
 Give Aloha to Bamboo Ridge Press**

SUPPORT OUR ORGANIZATION TO FUNDRAISE EVEN FASTER!

Make a donation to our organization at any Foodland, Sack N Save or Foodland Farms checkout, and Foodland and the Western Union Foundation will make a donation to our organization, too!

Organization Bamboo Ridge Press
 Our Organization Code is #77156

HOW TO HELP:
 1) Show your Maikai Card and make a donation to our organization (up to \$249 per person) at any Foodland, Sack N Save or Foodland Farms checkout from September 1-30.
 2) Foodland and the Western Union Foundation will match all donations up to a total of at least \$300,000 for all organizations combined.

THANK YOU FOR YOUR SUPPORT!

give aloha
 Foodland's Annual Community Matching Gifts Program

For more information, call 808.626.1481
 or email [<read@bambooridge.org>](mailto:read@bambooridge.org)

Bamboo Ridge Press is a nonprofit, tax-exempt, 501(c)(3) organization.
 Donations are tax-deductible to the full extent of the law.

Facebook/Instagram/Twitter: [@BambooRidge](https://www.facebook.com/BambooRidge)



**LAST CHANCE TO SUBSCRIBE
 BEFORE RATES INCREASE ON OCTOBER 1**

Save 25% off the cover price of new releases and have books delivered to you! New subscriptions, gift subscriptions, and renewals include postage to U.S. addresses.

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