

NEWS RELEASE

Contact: Misty Sanico (808-391-8265) or (read@bambooridge.org)

Joy Kobayashi-Cintron (808-626-1481) or (read@bambooridge.org)



FOR IMMEDIATE RELEASE

November 10, 2022

“Writers Imagine Otherwise in New Collection of Speculative Work”

(HONOLULU) Bamboo Ridge Press and guest editors Tom Gammarino, Bryan Kamaoli Kuwada, D. Keali’i MacKenzie, and Lyz Soto put out a call for submissions and challenged writers to create speculative narratives that “imagine otherwise.” The result is a collection of pieces from forty-eight established and emerging authors and artists whose work goes beyond science fiction and fantasy into a new realm of speculative work. Thoughtfully curated and arranged to amplify each piece within a larger reading experience, *SNARING NEW SUNS (Bamboo Ridge Issue #122)* is a special anthology that experiments with form and mixes genres of the supernatural, alternate reality, climate fiction, and more including art, graphic stories, nonfiction, and even a stage play.

An in-person reading is scheduled for Sunday, December 4, 2022 at 1:00 PM at da Shop in Kaimuki. Visit our website for more info on virtual readings and events. Editors and select artists/authors are available for interviews or questions.

* This project was made possible in part by funding from the Hawai’i State Foundation on Culture and the Arts (through appropriations from the Legislature of the State of Hawai’i and grants from the National Endowment for the Arts); and the Atherton Family Foundation. Additional support for Bamboo Ridge Press activities provided by the Hawai’i Council for the Humanities.



**For more information, call 808.626.1481,
e-mail read@bambooridge.org, or visit www.bambooridge.org.**

Bamboo Ridge Press was founded in 1978 to publish literature by, for, and about Hawai’i’s people. It publishes two volumes a year: a literary journal of poetry and fiction featuring work by both emerging and established writers, and a book by a single author or an anthology focused on a special theme. Bamboo Ridge Press is an independent non-profit, tax-exempt corporation supported thru book sales, subscriptions, private donations, and grants.

-- end --

featuring
48
writers and artists

speculative
poems, short stories,
graphic
stories, nonfiction
and more

ISBN: 978-1-943756-08-7

Softcover, 273 pgs.

9" x 6"

\$20.00

www.bambooridge.org

SNARING NEW SUNS

SPECULATIVE WORKS FROM HAWAI'I AND BEYOND

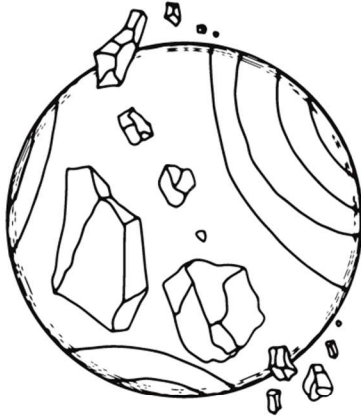
Edited by
Tom Gammarino
Bryan Kamaoli Kuwada
D. Keali'i MacKenzie
Lyz Soto



"In this challenged and challenging modern world, we need the upheaval that comes from imagination, speculation, and envisioning our traditions anew.

And that is what this collection of speculative writing is about..."

-Editors: Tom Gammarino, Bryan Kamaoli Kuwada, D. Keali'i MacKenzie, and Lyz Soto



SNARING NEW SUNS

SPECULATIVE WORKS FROM HAWAI'I AND BEYOND



ISBN 978-1-943756-08-7
273 pages, Soft Cover
\$20.00

www.BambooRidge.org

CONTRIBUTORS:

Rasha Abdulhadi	Veronica Montes
A. A. Attanasio	Jocelyn Kapumealani Ng
Sara Backer	Kēhau Noe
Joshua Beggs	Rainie Oet
Ahimsa Timoteo Bodhrán	Kalani Padilla
Donald Carreira Ching	Lehua Parker
Melissa Michelle Chimera	Craig Santos Perez
Timothy Dyke	Yasmine Romero
Solomon Enos	John P. Rosa
Brady Evans	Normie Salvador
Joy Gold	Misty-Lynn Sanico
Jennifer Hasegawa	Pōki'i Seto
Scott Kikkawa	Ngaio Simmons
Kalehua Kim	Zoe C. Sims
Juliet S. Kono	Joseph Stanton
Gabi Lardies	Lehua M. Taitano
Sloane Leong	Delaina Thomas
Jason Edward Lewis	Blaine Namahana Tolentino
J. Hau'oli Lorenzo-Elarco	Lee A. Tonouchi
Darrell H. Y. Lum	Aldric Ulep
Wing Tek Lum	Don Wallace
Kahealani Mahone-Brooks	Bruce Watson
Brandy Nālani McDougall	Tama Wise
Chris McKinney	Hana Yoshihata

Bamboo Ridge Press is a nonprofit, tax-exempt corporation formed in 1978 to foster the appreciation, understanding, and creation of literary, visual, and performing arts by, for, or about Hawai'i's people. This project was supported by funding from the Hawai'i State Foundation on Culture and the Arts (through appropriations from the Legislature of the State of Hawai'i and grants from the National Endowment for the Arts); and the Atherton Family Foundation. Additional support for Bamboo Ridge Press activities provided by the Hawai'i Council for the Humanities.