

NEWS RELEASE

Contact: Misty Sanico (808-391-8265) or (read@bambooridge.org)

Joy Kobayashi-Cintron (808-626-1481) or (read@bambooridge.org)



FOR IMMEDIATE RELEASE

November 18, 2022

“Lee Cataluna’s new book brings Hawai’i life from the stage to the page”

(HONOLULU) Author and playwright Lee Cataluna, has a new book coming out October 2022 from Bamboo Ridge Press. FLOWERS OF HAWAI’I (*Bamboo Ridge* Issue #121) features scripts and photos from four plays written and produced in the last dozen years that capture various aspects of Hawai’i life and culture infused with Cataluna’s unique brand of humor and style. It includes the title play and three others (*Aloha Attire*, *The Great Kaua’i Train Robbery*, and *Uncle’s Regularly Scheduled Garage Party is Cancelled Tonight*.)

Introductory notes at the beginning of each play give readers insight into Cataluna’s inspirations and include some background and production history. For example, *The Great Kaua’i Train Robbery* was inspired by the true story of Cataluna's great granduncle, who was wrongly convicted in Hawai’i's only train heist. And *Flowers of Hawai’i*, a collection of connected 10-Minute scenes, was inspired by the Vintage “Flowers of Hawai’i” Dinnerware.

You can hear about these stories and inspirations in-person at one of Cataluna’s book signings! Books are available for review and author is open to interviews. Lee Cataluna will be reading and signing books in person on Monday, December 12, 2022 at 5:30 PM at Native Books in Chinatown, Honolulu. More events will be announced in 2023.

* This project was made possible in part by funding om the Hawai’i State Foundation on Culture and the Arts, through appropriations om the Legislature of the State of Hawai’i and grants om the National Endowment for the Arts; and the Hawai’i Council for the Humanities, through the Sustaining the Humanities through the American Rescue Plan (SHARP), with funds om the National Endowment for the Humanities (NEH) and the federal American Rescue Plan (ARP) Act. Any views, findings, conclusions, or recommendations expressed in this book do not necessarily represent those of the National Endowment for the Humanities.



**For more information, call 808.626.1481,
e-mail read@bambooridge.org, or visit www.bambooridge.org.**

Bamboo Ridge Press was founded in 1978 to publish literature by, for, and about Hawai’i's people. It publishes two volumes a year: a literary journal of poetry and fiction featuring work by both emerging and established writers, and a book by a single author or an anthology focused on a special theme. Bamboo Ridge Press is an independent non-profit, tax-exempt corporation supported thru book sales, subscriptions, private donations, and grants.

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**MON
DEC 12**

Lee Cataluna
at Native Books
TALK STORY & BOOK SIGNING

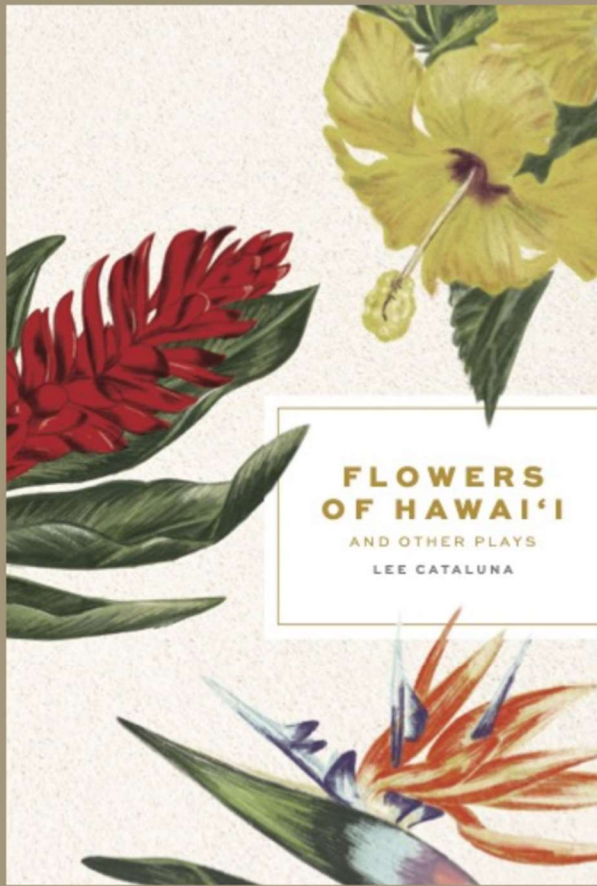
5:30 to 7 PM
**CHINATOWN,
HONOLULU**

BambooRidge.org



LEE CATALUNA was born on Maui to a Part-Hawaiian father and a Portuguese mother. She has a Master of Fine Arts in Creative Writing from University of California, Riverside. After college in California, she came home to Hawai'i to start a career in journalism. Her work for theater includes commissions from La Jolla Playhouse (*What the Stars See at Night*); Oregon Shakespeare Festival (*Ipu*); Arena Stage (*Emma Riot*); and San Francisco Playhouse (*Sons of Maui*). Her script *Funeral Attire* won the Von Marie Atchley Excellence in Playwriting Award from Native Voices at the Autry. Her play *Heart Strings* received a ReImagine: New Plays in TYA (Theatre for Young Audiences) grant and was developed at Atlantic Theater Company, New York City. Her play *Home of the Brave* is produced in schools around the country. Her books include *Folks You Meet in Longs* and *Three Years on Doreen's Sofa*, both published by Bamboo Ridge Press, and *Ordinary 'Ohana*, published by Bess Press. She also has a piece published in the Dramatic Publishing anthology *I Have a Story: Plays from an Extraordinary Year*.





a collection of
4 Hawai'i plays
with introductions by
John H.Y. Wat
Actor, Director, and
Theatre Educator

ISBN: 978-1-943756-07-0
Softcover, 295 pgs.
9" x 6"

\$20.00

www.bambooridge.org

**"WHILE THESE PLAYS HAVE A UNIVERSAL
APPEAL, IT IS OBVIOUS THAT THE PRIMARY
AUDIENCE FOR THEM IS US,
THE PEOPLE OF HAWAI'I, AND
LEE CATALUNA'S PLAYS INVITE US, THE
AUDIENCE, TO STEP UP OUR STORIES."**

~JOHN H.Y. WAT