

NEWS RELEASE

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FOR IMMEDIATE RELEASE

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“Bamboo Ridge Press Founders Return to Mark 45 Years of Publishing Local Literature”

(HONOLULU) Bamboo Ridge Press founding editors Eric Chock and Darrell H. Y. Lum return with Juliet S. Kono to curate a new anniversary anthology celebrating 45 years of literary mischief-making in Hawai‘i. With contributions from sixty-eight talented writers, *Bamboo Ridge, Journal of Hawai‘i Literature and Arts* Issue #124 features poems and stories that explore themes of cultural identity, art, resistance, and community. It’s a collection that honors the resilience of local storytelling and Hawai‘i’s literary spirit, reaffirming Bamboo Ridge’s commitment to foster, embrace, and preserve AANHPI voices. With over 400 pages, Issue #124 is one of the largest in the press’s history.

“For all the writers who have appeared in BAMBOO RIDGE, there are many more who were just encouraged by its existence to speak and write. BAMBOO RIDGE is the spring that became a stream that created a muliwai, rich with mixing, before reaching the ocean.” — Juliet S. Kono, poet and editor

We hope you’ll cover this exciting new release and would be happy to provide a review copy of the book or arrange an interview with one of the editors or contributing authors. The book will launch with several free readings and events in December:

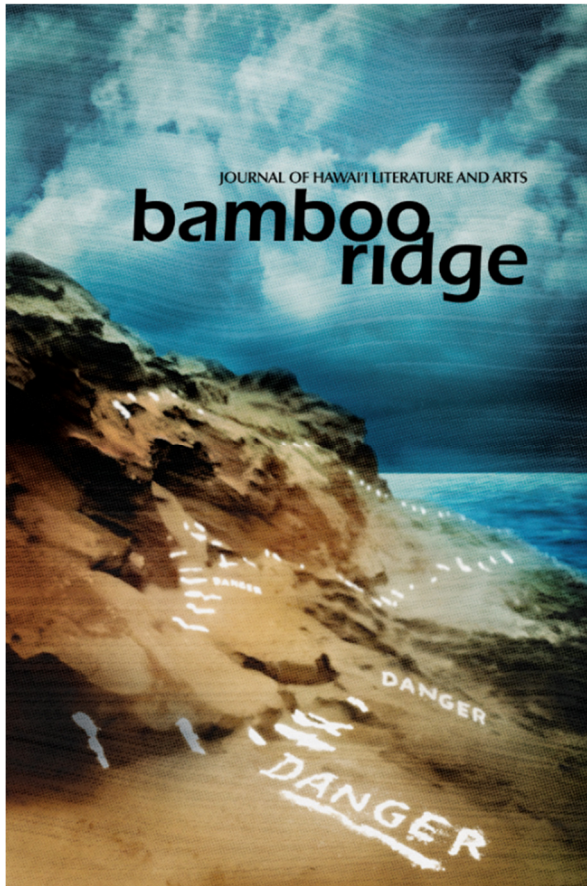
- **Sunday, December 3, 2023 (2:00 PM)** at UH Mānoa Art Auditorium.
- **Saturday, December 9, 2023 (2:00 PM)** at da Shop in Kaimukī.
- **Thursday, December 14, 2023 (5:30 PM)** at the Downtown Art Center, Honolulu.
- **More readings** will be scheduled in 2024. Visit bambooridge.org for updates and info.

* This project was made possible in part by support from the Community of Literary Magazines and Presses (CLMP) and the Poetry Foundation.

**For more information, call 808-626-1481,
e-mail read@bambooridge.org or visit www.bambooridge.org.**

Bamboo Ridge Press was founded in 1978 to publish literature by, for, and about the people of Hawai‘i. It publishes two volumes a year: a literary journal of poetry and fiction featuring work by both emerging and established writers, and a book by a single author or an anthology focused on a special theme. Bamboo Ridge Press is an independent non-profit, tax-exempt corporation supported through book sales, subscriptions, private donations, and grants.

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*Bamboo Ridge, Journal of Hawai'i
Literature and Arts Issue #124*

432 pages / 6 x 9 softcover

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\$30.00

Available through Bamboo Ridge Press at
bambooridge.org or Small Press Distribution at
spdbooks.org.

“BAMBOO RIDGE has always been a place for stories that reflect the unique experiences of Hawai'i's people. Editing the 45th anniversary issue is not so much looking back but looking forward, really.”

— Darrell H. Y. Lum, founding editor

The cover art is inspired by an original photo taken by Darrell Lum in 1978 of the East O'ahu fishing spot known as Bamboo Ridge, where hand-painted warnings adorned the rocky path. He titled the photo “Abunai,” the Japanese word for “dangerous.”

The choice of “Abunai” as the cover theme pays homage to the nonprofit publisher's audacious beginnings. At its inception, Bamboo Ridge Press embarked on a mission that many considered “abunai,” opposing dominant narratives and stereotypes about Hawai'i and its people and taking a daring stand on the importance and value of local literature. The challenges faced in those early days have persisted as Bamboo Ridge Press remains dedicated to publishing works by, for, or about the people of Hawai'i and the Pacific—often making waves and navigating financial precarity.