

FOR IMMEDIATE RELEASE

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A New Volume from Bamboo Ridge Press Celebrates Literature as Resistance and Connection

HONOLULU, HI—September 22, 2025

We're honored to announce the release of a new anthology. Issue 128 of *Bamboo Ridge Journal of Hawai'i Literature and Arts* brings together stories and poems from over thirty writers in Hawai'i and beyond. Within its pages, readers will encounter writing that moves from reflection to humor to confrontation. Some reveal sharp insight, others draw the reader into quiet immersion, together creating a sense of the timely and the timeless.

Acclaimed poets Cathy Song and Naomi Shihab Nye have curated a collection shaped by compassion and poetic insight. In their editorial introduction, Song and Nye reflect on how language itself is increasingly under pressure in public discourse. Issue 128 is an affirmation that storytelling, poetry, and the literary arts are essential to a thriving community.

The issue also features intaglio etchings and aquatint prints by Hawai'i-born artist Marc Aquino-Michaels, whose layered visual work echoes themes of transformation and expression.

Since 1978, *Bamboo Ridge* has championed literature by, for, and about the people of Hawai'i. Issue 128 continues that legacy, uplifting voices that challenge categorization, reflect hybrid identities, and explore what it means to write, read, and remember in a time of political uncertainty and social change.

To mark the release, Bamboo Ridge will host an **in-person launch celebration on Sunday, October 12, 2025, from 2:00 to 4:00 PM at da Shop in Kaimukī**. The event is free and open to the public. The book is available to purchase at local bookstores and online at bambooridge.org.

For media inquiries, excerpts, or review copies, please contact us at read@bambooridge.org, or visit www.bambooridge.org.

Bamboo Ridge Press was founded in 1978 to publish literature by, for, and about Hawai'i's people. It publishes two volumes a year: a literary journal of poetry and fiction featuring work by both emerging and established writers, and a book by a single author or an anthology focused on a special theme. Bamboo Ridge Press is an independent non-profit, tax-exempt corporation supported through book sales, subscriptions, private donations, and grants.

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“There will always exist the tyrannical impulse to oppress, whether on a personal level or a societal one, trying to silence the one and the many voices of the beautiful human spirit is, as time has shown,

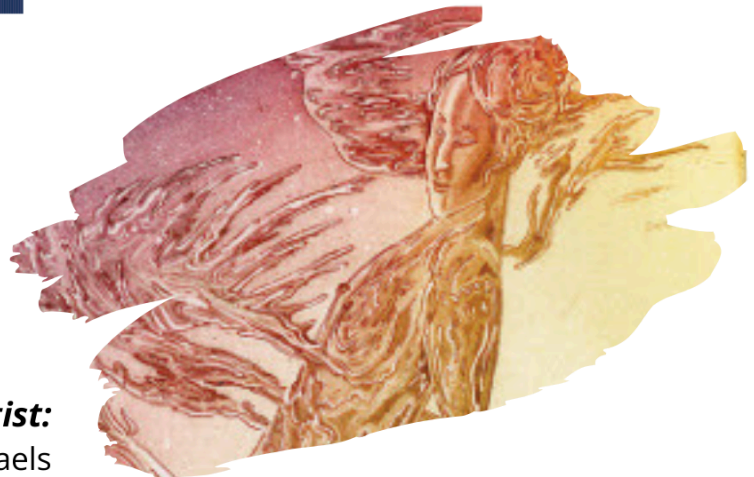
impossible.

Keep writing the poems and stories. Keep reading the well-informed and researched news articles and essays. Keep supporting your local newspaper and literary small press.”

~ *Cathy Song and Naomi Shihab Nye*
Issue 128 editors

Bamboo Ridge Journal of Hawai'i Literature and Arts, Issue #128

Edited by Cathy Song and Naomi Shihab Nye
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Featured artist:
Marc Aquino-Michaels

Contributors:

Nancy Aleck, Shirley Ancheta, Keerti Brown, Nathaniel Calhoun, Samuel Davenport, Mitchell Dwyer, Thomas Iannucci, Scott Kikkawa, Wing Tek Lum, Dana Lyons, Robert MacLean, Jonathon Medeiros, Tyler Miranda, Tamara Moan, Dawn Morais, Zach Keali'i Murphy, Lindsay Nash, Margaret Speck Ogawa, Derek Otsuji, Christy Passion, Eric Paul Shaffer, Susan Soong, Bill Teter, Cory Tobias, Ken Tokuno, Jean Yamasaki Toyama, Hannah Trees, Mehana Blaich Vaughan, Laura Wang, Wendi White, Susan Wurtzburg, Chris Yamamoto, and Michelle M.W. Young.